



Sharleen Wang

COMPOSER/MUSIC
PRODUCER/MEDIA SCORING

Details

Bristol BS1 4AU
07503974699
Sharleen0918@163.com

Languages

Mandarin Chinese Native
English Professional Working Proficiency

Skills

DAWs-- Logic Pro | Cubase
Interactive Audio -- FMOD | Wwise
Composition & Production
-- Orchestration | MIDI
Programming | Score Preparation |
Mixing | Sound Design

Awards

UK International Music Competition
Film/Game Category
Second Prize 2026

NCDA Future Designer Competition
National College Digital Art&Design
Third Prize 2026

Universal Stars Music Competition
Original Composition Category
Gold Prize 2024

Profile

Composer and music producer specialising in music for film, animation and games, with experience in orchestral scoring, interactive music and hybrid production. MA graduate in Composition of Music for Film and Television from the University of Bristol, experienced in collaborating with filmmakers and animators on original media projects.

Portfolio Link

<https://www.youtube.com/playlist?list=PLbIFWlZqIWP4>

Professional/Creative Experience

Freelance Composer

2024 – PRESENT

Compose original music for animation, film and other visual media.
Collaborate with directors from spotting and musical concept development through revisions and final delivery.
Deliver orchestral mock-ups, MIDI programming, mixing and stems.

Education

MA Composition of Music for Film and Television, University of Bristol

SEPT 2025 – SEPT 2026

BA Music, University of Southampton

SEPT 2022 – MAY 2025

Selected Projects

"Circle" | Composer & Sound Designer

AI / Experimental Animation

Created a hybrid orchestral-electronic score combining large-scale orchestration, synthesis and recurring vocal motifs to support the film's dream-like narrative.

"Empty Box Catastrophe" | Composer

Stop-Motion Animation

Created a darkly comic orchestral score using woodwind, pizzicato strings, muted brass and tuned percussion, with recurring motifs supporting visual comedy and pacing.

"A Dreamy Adventure" | Composer & Sound Designer

Animated Short Film

Created a fantasy orchestral score built around a recurring theme, adapted across title, chase and character sequences.